

# ABSTRACT ART

PRESENTATION BY NORTH DAKOTA ARTIST

MARJORIE SCHLOSSMAN

# VIDEO

[PREVIEW YOUTUBE VIDEO JONAS KAUFMANN - TURANDOT, ATTO III: "NESSUN DORMA"](#)

[JONAS KAUFMANN - TURANDOT, ATTO III: "NESSUN DORMA"](#)

# GUNTHER SCHULLER

- [VIMEO VIDEO](#)

# TEDX TALK

- WHAT AN ARTIST LOOKS LIKE

# BEING AN ARTIST



# MARJORIE SCHLOSSMAN (PERSONAL HISTORY)

- FARGO NATIVE
- COLLEGE AT NORTHWESTERN
- LIVED IN CALIFORNIA FOR 24 YEARS, MOVED BACK TO FARGO.
- 7 CHILDREN, ALL INCREDIBLY AWESOME.
- REMARRIED IN 2015.
- MANY YEARS WITH FM SYMPHONY
- BOARD MEMBER AT PLAINS ART MUSEUM, JAMESTOWN COLLEGE, AND MANY OTHERS.

# MARJORIE SCHLOSSMAN

## ARTISTIC HISTORY

- LIFELONG VIOLINIST,
- NORTHWESTERN
- EARLY 70s, STUDIED AT THE PALO ALTO ART CLUB,
- CONSIDERABLE RESUME OF REPRESENTATIONAL ART AND ABSTRACT (ABOUT 3000 PIECES IN STORAGE),
- MOVED INTO MORE AND MORE NON-REPRESENTATIONAL,
- PARTICIPATED IN VARIOUS GROUP SHOWS,
- COMPLETED MA AT MSUM,
- 2001, STARTED PROJECT: ROBERTS STREET CHAPEL PROJECT,
- 2006, CHAPLET PROJECT,
- 2015-2017, ROBERTS STREET SCULPTURE PROJECT,
- SUBJECT OF SEVERAL MOVIES,
- PAINTING TEACHER
- GAVE AWAY LOTS OF GOOD PAINTINGS THROUGHOUT CAREER!





# ROBERTS STREET CHAPEL, FARGO

NOT A RELIGIOUS (CAPITAL "R") INSTITUTION.

WINTER



SUMMER



# ART CHAPELS

ROTHKO CHAPEL, HOUSTON



MATISSE CHAPEL, VENCE, FRANCE



Roberts Street Chapel  
2015, Series #9.











## ROBERTS STREET CHAPEL, SERIES 2

2002, 21 COMPONENTS, 57" X 55'























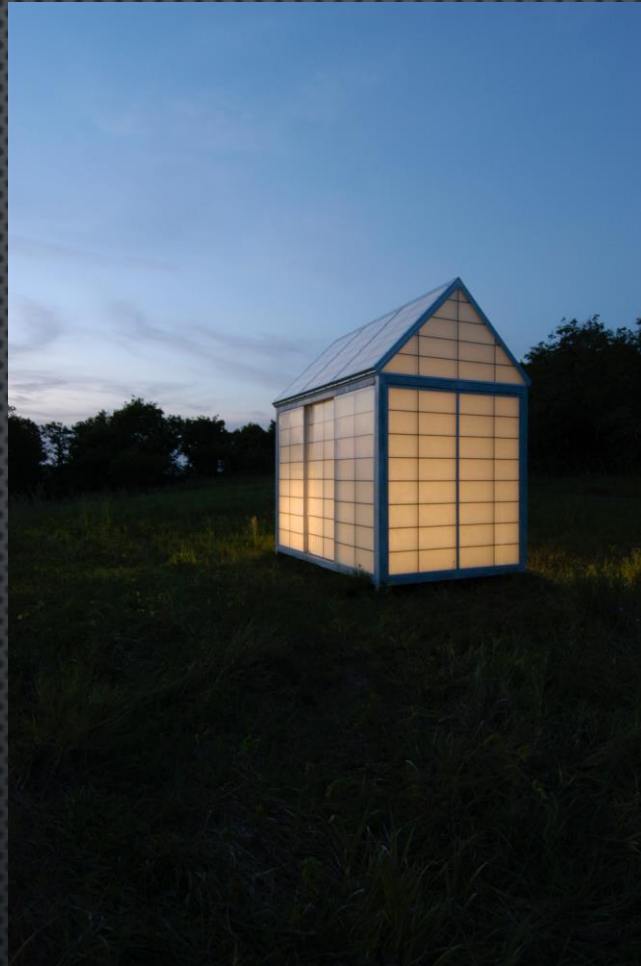
# CHAPLET PROJECT

## CREATE 6 DISTINCTIVE MOBILE CHAPLETS

- COLLABORATE WITH 6 DIFFERENT ARCHITECTS,
- PRODUCED IN COOPERATION WITH THE NORTH DAKOTA MUSEUM OF ART IN GRAND FORKS,
- OPENED IN GRAND FORKS, TRAVELED THROUGH STATE, TO BISMARCK, JAMESTOWN, FARGO, AND,
- ONLY ONE REMAINS.























# ROBERTS STREET CHAPEL SCULPTURE PROJECT













# SCULPTURE

PLASTER SHARDS

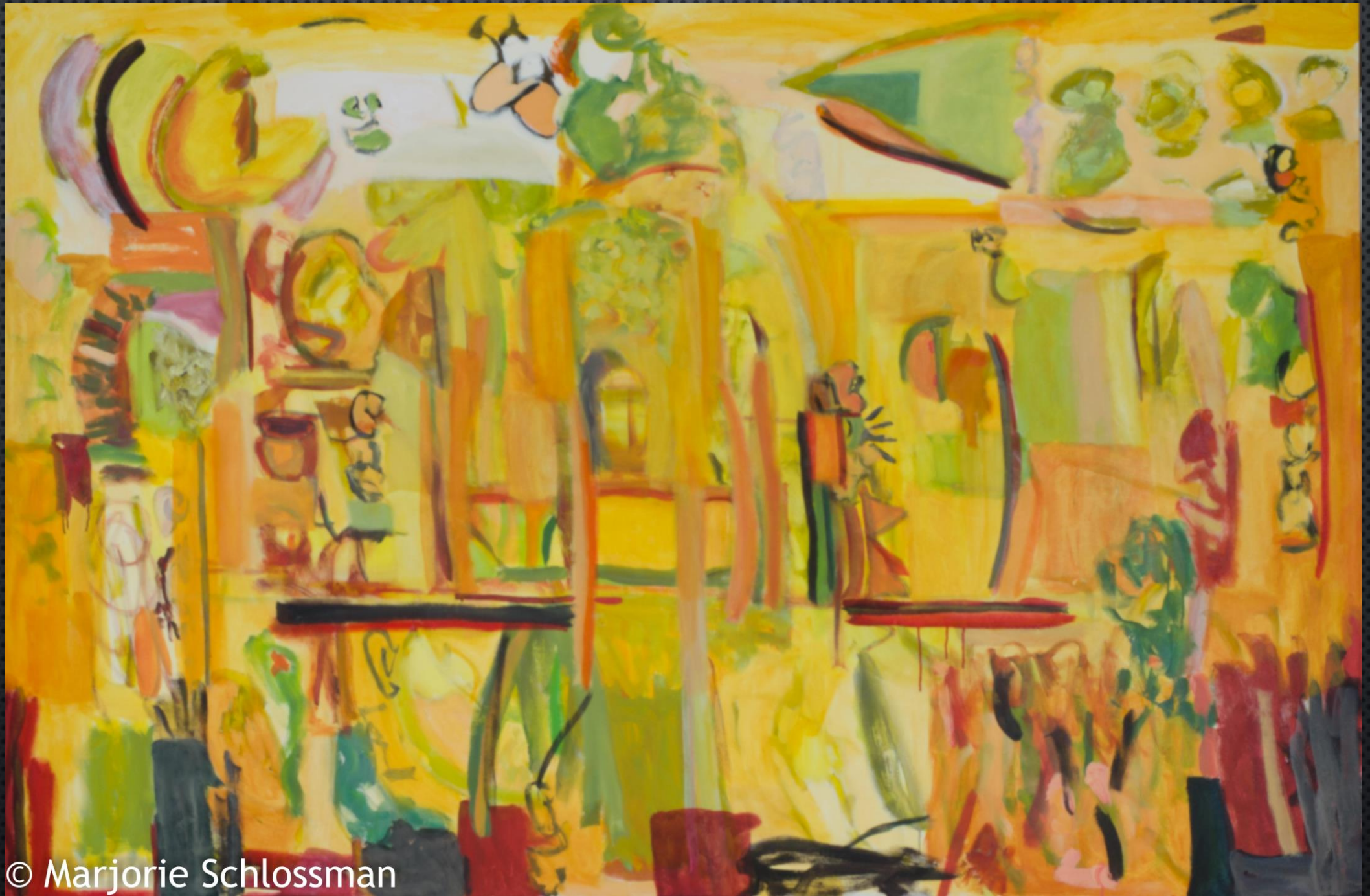




PAINTING







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WATERCOLORS (AND PEN AND INK)









M.A.S.





Margie O. Schlosser 6-30-15





# MOVING FORWARD





QUESTIONS?